



REGER 150

1873 1916

Max Reger Festival 150

November 3-5, 2023

Concerts • Lectures • Tours • Demonstrations

The Worcester Chapter of the American Guild of Organists is hosting the Nov. 3-5, 2023 festival to celebrate the 150th birthday of German composer Max Reger. In his brief 43 years Reger expanded the compositional language for the organ, leaving a profound portfolio of works for generations to come. Recitals and lectures will be centered in Worcester and open to all.

CAROLE TERRY in concert

FRIDAY, Nov 3 - 7:30 pm

All Saints Church, Worcester

Pre-concert talk by Christopher Anderson

REGER LECTURES

SATURDAY, Nov 4

Pakachoag Church, Auburn

- 9:00 am Christopher Anderson
- 11:00 am Carole Terry
- 12:45 pm Catered Lunch
- 1:30 pm Christopher Anderson

REGER WORKS FOR ORGAN & INSTRUMENTS

SATURDAY, Nov 4 - 7:30 pm

Featuring: *12 Stücke* Op. 59 and other works
Wesley United Methodist Church, Worcester

1864 HOOK ORGAN TOUR/DEMONSTRATION

SUNDAY, Nov 5 - 1:00 pm

Leonardo Ciampa, host; Will Sherwood, chamber tours
Mechanics Hall, Worcester

PETER SYKES in concert

SUNDAY, Nov 5 - Concert 4:00 pm

Closing Reception, following
First Baptist Church, Worcester



CHRISTOPHER ANDERSON



CAROLE TERRY



PETER SYKES

ALL CONCERTS ARE FREE

Nov 4 LECTURES: \$50 flat fee

Worcester
AMERICAN GUILD
OF ORGANISTS

PIPE ORGAN CAPITAL OF NEW ENGLAND



LECTURE TOPICS • Saturday Nov. 4

Christopher Anderson

9 AM "... from his most conciliatory side ..."

Some Remarks on Max Reger's Twelve Pieces op. 59

Carole Terry

11:00 AM "Compositional form, texture, registration, and text painting in Max Reger's chorale fantasy"

Wie schön leuchtet der Morgenstern

Christopher Anderson

1:30 PM "*Ludus tonalis*: Allusion in the Music of Max Reger"